Soonyoung Kwon

Professional Choreographer and Performer

Korean Idol Performer with 5 years of experience in choreographing, dancing, singing and rapping. Performance Unit Leader of Self Producing Idol group, Seventeen, willing to create mesmerizing and in-synch dances of all genres. I write and compose music as well!



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WORK EXPERIENCE

Professional Choreographer and Performer Pledis Entertainment

05/2011 – Present

5 Bongeunsa-ro 67-gil, Gangnamgu, Seoul, South Korea

Best Male Performance Group, Kings of Synchronization

Group Choreographer, Performance Unit Leader

Contact: Manager Jeon Young Hwan

PERSONAL PROJECTS

Dang.Dang.Gam.Che (07/2019)

 Here, I forced my members to learn about how common things are made so that in the future, they will learn to appreciate them more. Simple things such as milk and coffee.

Pabo Latte Movement (08/2019 – Present)

• We got Carats (our fanbase) to drink an odd concoction that we made during our promotion for our latest comeback, HIT. The drink was a cup of latte with separated coffee and milk. So our fans were forced to drink it with two straws in order to taste the latte. You can still order one from one of our food trucks.

EDUCATION

Elementary Maseog Elementary School (Graduated)

Middle School

Maseok Middle School (Graduated)

High School

Maseok High School (Graduated)

College

Dong-Ah Institute of Media and Arts (K-POP Performance Major) (Attending)

Dancing				
Rapping			\bigcirc	\bigcirc
Singing				\bigcirc
Martial Arts				\bigcirc
Technology	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Eating				
Appearance				

ACHIEVEMENTS

Golden Disc Award for Rookie Artist of the Year (2016)

Mnet Asian Music Award for Worldwide Performer (2016)

Mnet Asian Music Award Worldwide Favorite Artist (2017)

Best Male Performance Group (2017 - 2018)

ORGANIZATIONS

SEVENTEEN (3rd Gen Kpop Boy Group) (05/2015 - Present) MAIN DANCER, CHOREOGRAPHER, LEAD VOCALIST, SUB RAPPER

BSS (BooSeokSoon) SVT Sub Unit (03/2018 - Present) MAIN RAPPER, MAIN DANCER, LEAD VOCALIST

LANGUAGES

Korean, Japanese Native or Bilingual Proficiency

Basic Mandarin & English Limited Working Proficiency

INTERESTS



SKILLS